

Ermanno Olmi Award - 4th Edition

Bergamo - Tuesday, December 6, 2022



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Announcing the finalists of the Ermanno Olmi Award - 4th Edition On Tuesday, 6 December, award ceremony and screening of *La cotta* (The Crush, Italy, 1967) by Ermanno Olmi.

Over 70 entries - ranging from fiction, documentaries and animation - from Mauritania, Belgium, Spain, Greece, Croatia and Germany, along with several other European countries and a substantial Italian representative, were selected to compete in the third edition of the Ermanno Olmi Award, an event aiming to promote short films by young directors.

Flores del precipicio by Andrea Gatopoulos (Spain, Italy, Brazil, 2022), *Garfield Coquillage* by Paul Marques Duarte (France, 2022), *Sonnenstube* by Davide Palella (Italy, 2022) and *La Vera Storia della Partita di Nascondino Più Grande del Mondo* (The True Story of the World's Greatest Hide-and-Seek Game) by Paolo Bonfadini, Irene Cotroneo and Davide Morando (Italy, 2021) are the four finalist films to which, on **Tuesday, December 6**, the jury consisting of Filippo Ticozzi (director), Diana Cardani (head of Animated Film and Kino Club Bergamo Film Meeting sections), Donatella Palermo (film producer), Andrea Zambelli (director, screenwriter and director of photography) and Erika Ponti (film producer) will assign the Ermanno Olmi Award. A special mention will also be awarded to the most significant work concerning "The religion of small things", a recurring motif in Olmi's production and a testimony of his spiritual quest that expresses itself in human relationships, in the relationship with nature and in the ability to grasp the poetry of everyday life.

The event (taking place at the **Auditorium at Piazza della Libertà in Bergamo** at **8.30 pm** with free admission) will include a screening of the four finalist films and a tribute to Ermanno Olmi with a

screening of **La cotta** (The Crush, Italy, 1967), an episode written and directed by the director for the television programme "Racconti di giovani amori", shot in striking black and white and set in Milan during the Italian economic boom.

Promoted by the City of Bergamo, with the support of **Lab 80 film** in collaboration with **Bergamo Film Meeting Onlus**, the award is open to filmmakers under 30 years of age and consists of 3 cash prizes (€1,200, €500, €300) - made available by Bergamo Film Meeting Onlus - and a **special mention**.

*In accordance with the Minimum Environmental Criteria - parameters of environmental sustainability for cultural events - signed by the Municipality of Bergamo, the Prize takes part in the **European Green Fest project**: a commitment to both environment and culture, and a fitting tribute to Ermanno Olmi who, through his works, was always a keen supporter of environmental preservation.*

THE FINALISTS

Flores del precipicio by Andrea Gatopoulos (Spain, Italy, Brazil, 2022) - **fiction** -

Lucia is back on the island where all the houses are white. Fifteen years have passed since the day she was taken away. Her father is waiting for her.

Garfield Coquillage by Paul Marques Duarte (France, 2022) - **fiction** -

When the tide recedes, Killian wanders onto the vast deserted beach with his friend Maxime. Among the seaweed and debris, the two boys are looking for a strange orange shell that has been found on the shore for decades: Garfield's phone.

Sonnenstube by Davide Palella (Italy, 2022) - **experimental** -

Sergio Cortesi has dedicated his whole life to solar observation.

At the "Specola solare" in Locarno, between 1957 and 2021, he made over 15,000 sunspot drawings, driven by the faith of a monk to whom his own god never gave an answer.

La Vera Storia della Partita di Nascondino Più Grande del Mondo

by Paolo Bonfadini, Irene Cotroneo, Davide Morando (Italy, 2021) - **documentary** -

In Serravalle Langhe, tradition has it that the whole population comes together every year for more than seventy years to play the world's biggest hide-and-seek game. Everyone hides to honour the memory of the partisans who, during the Resistance, were forced to go into hiding to save themselves and the whole country.

HOMAGE TO ERMANNOLMI

La cotta by Ermanno Olmi (Italia 1967, 47')

A medium-length film starring two non-professional actors: Luciano Piergiovanni and Giovanna Claudia Mongino. It recounts the first love experiences of Andrea, a 15-year-old boy who is very clever but not overly committed to his studies, struggling with a crush on Janine. The young man deludes himself that what he feels is true and eternal love, but, at the first setback, he is already ready to fall in love with another girl, this time much more mature than he is. She tries to make him understand that true love is built over time, often through compromise and suffering. Andrea refuses to listen to her, convinced that he has found his true soulmate.

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