

Miglior  
Cortometraggio  
Under 30

IV edizione / edition

# ERMANNO

Best  
Short Film  
Under 30

Promosso da /  
Ministry of Culture

Organizzato /  
Organized by



Organizzazione /  
Organization

Lab 80 film

Ora in collaborazione di /  
With the collaboration of  
Bergamo Meeting Club

Premio Olmi /  
Prize of the project  


PREMIO  
AWARD OLMI

Premio Olmi /  
Prize of the project



2022

# Regulations and Guidelines

## CLAUSE 1

The Ermanno Olmi Prize is a yearly film competition promoted by the City of Bergamo with the support of FIC – Federazione Italiana Cineforum and in collaboration with Bergamo Film Meeting Onlus.

## CLAUSE 2

Main goal of the Ermanno Olmi Prize is the promotion of young filmmakers under the age of 30 and their works. To minimise its environmental impact, the Ermanno Olmi Prize operates in strict compliance of the "Green Friendly Event" guidelines approved with City Council Resolution no. 443-19 of 31/10/2019, as part of the European Green Fest project financed by the LIFE program and co-financed by the Municipality of Bergamo.

## CLAUSE 3

The Ermanno Olmi Prize is officially based in Bergamo.

## CLAUSE 4

The Prize is addressed to **filmmakers of all nationalities and not older than 30** on the date of the submission deadline. For joint submissions, all participants must meet the age limitation.

The maximum length of each entry (fiction, documentary or animation) must **not exceed 15 minutes**. All entries must have been **produced in 2021 or 2022**. Each filmmaker can submit a single entry. The submission of an individual and a collective entry at the same time is not allowed.

## CLAUSE 5

The Ermanno Olmi Prize jury is composed as follows: 2 members appointed by the City of Bergamo, through the culture councillor, 1 member appointed by the Olmi family, 1 member appointed by FIC – Federazione Italiana Cineforum, 1 member appointed by Bergamo Film Meeting Onlus. If subjects other than the Municipality of Bergamo are unable to indicate their member, the Municipality of Bergamo will act as a surrogate.

A pre-selection of the entries will be made by the organisers.

The decision of the jury is final and unquestionable. Based on its sole discretion, the jury may decide for an "ex aequo" or not to award any prize. The jury self-regulates its operating methods.

## CLAUSE 6

The competition will end with a final ranking indicating

Ermanno Olmi 1st Prize: €1200

Ermanno Olmi 2nd Prize: €500

Ermanno Olmi 3rd Prize: €300

A special mention will also be assigned to the most significant film dedicated to theme of "Small Things' Religion". Ermanno Olmi's cinema shows a research of an immanent spirituality that shows up in the relation with people and with nature. The poetry in his works is expressed through the sincerity of the faces and the authenticity of the gestures, through the representation of the reality of peasant life, the work, and the daily actions. Ermanno Olmi's message is easily understandable because his religious dimension goes beyond dogmas, focusing on the search of good and the rediscover of joy through small things in everyday life. The awarding of extra prizes (in money and/or services) offered by other institutions and subjects will be allowed with prior consent by the City of Bergamo.

Cash prizes are awarded to the directors of the winning films; all prizes are gross of taxes.

## CLAUSE 7

### Participation guidelines

The filmmakers who want to submit their works for the Ermanno Olmi Prize selection must fill out the form from FilmFreeway and provide a link to their film (with English subtitles, for languages other than Italian).

The **call for submissions** is set for **June 1st, 2022**.

The **deadline** for submissions is **October 16th, 2022**.

The Ermanno Olmi Prize has a **€5 submission fee**.

## CLAUSE 8

The authors whose works will be **SELECTED** must provide the following info/promotional material by **November 18th, 2022:**

- Logline (in Italian and/or English);
- Synopsis (in Italian and/or English);
- Cast and crew list (in Italian and/or English);
- A brief director's note about the film (in Italian and/or English);
- Director's bio (in Italian and/or English);
- List of the director's complete works;
- 1 director's photo (HD, Res. 300 DPI);
- 5 HD screenshots from the film;
- English subtitles (with TimeCode);
- Teaser/Trailer (30" max);
- DCP for screening (or an HD file). The shortlisted films will be screened in the original version.
- Other promo material if available

All mailing expenses for the film and promo material are to be borne by the production, distribution or the director.

## CLAUSE 9

All documentation must be e-mailed to: [info@premioolmi.it](mailto:info@premioolmi.it)

All physical material (posters, postcards, DCP, etc.) must be mailed to:

BERGAMO FILM MEETING

Via A. Ghislanzoni, 37

24121 Bergamo - Italy

Please specify "PREMIO ERMANNO OLMI 2022" on the package

## CLAUSE 10

### **Competition schedule**

- June 1st, 2022: call for submissions;
- October 16th, 2022: submission deadline;
- November 7th, 2022: public announcement (via official website and media outlets) of the Prize finalists. Representatives of the Prize will contact the finalists by phone or e-mail.
- December 6th, 2022: award ceremony for the Prize finalists at the Auditorium in Piazza della Libertà, Bergamo, or another suitable venue. Should there be still, on the appointed date, containment measures due to the Covid-19 emergency, the award ceremony and the screening of the finalist films will be broadcast online, on a dedicated streaming platform.

## CLAUSE 11

The finalists will be invited to the Festival and granted hospitality in Bergamo for one night.

The invitation is strictly personal. All travel expenses for the director will be refunded according to the limitations and guidelines established for the Prize.

## CLAUSE 12

The 4 finalists authorise the Prize organiser to use images and information on their work for promotional and communication purposes, through any media outlet they may deem necessary.

The Prize organisers would like to thank in advance all authors, producers and distributors of the selected and awarded films who will insert the Prize official logo in their film credits and promo material.

## CLAUSE 13

### Acceptance of the Regulations

- By submitting their work, the author and all the rights' holders accept the present Regulation for the Ermanno Olmi Prize.
- Failing to comply with the present Regulation will result in the exclusion from the competition.
- Participants give their consent according to D.lgs. 196/2003 and Reg. UE 2016/679 - GDPR on Privacy and data handling, for all purposes connected with the Prize.

## CLAUSE 14

Any dispute that may arise will be governed by Italian law and shall be subject exclusively to the jurisdiction of the Italian Court of Bergamo.

## CLAUSE 15

Submitting the participation form, filled in all its sections and signed, implies acceptance of the present Regulation in all its clauses.