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Ermanno Olmi Award - 3rd Edition

Bergamo, Tuesday, December the 2nd, 7.30 PM
Auditorium di Piazza della Libertà

under 30	Premio	3 ^a edizione — 2021	Miglior cortometraggio
Best Short Film	Ermanno Olmi Award	Ermanno Olmi Award	under 30
	Ermanno Olmi Award	Ermanno Olmi Award	
	Ermanno Olmi Award	Ermanno Olmi Award	
	Ermanno Olmi Award	Ermanno Olmi Award	
	3 rd edition 2021 —	Award	

**Announcing the finalists of the Ermanno Olmi Award - 3rd Edition
Award ceremony and a screening of Ermanno Olmi's *Il tempo si è fermato*
(Time Stood Still, 1959) to be held on Thursday, December the 2nd.**

Over **100 entries** - ranging from **fiction, documentaries and animation** - from the US, Israel, Pakistan and Jordan, along with several other European countries and a substantial Italian representative, were selected to compete in the third edition of the Ermanno Olmi Award, an event aiming to promote short films by young directors.

Autoritratto con arma (Self-portrait with a weapon, Italy, 2021) by Giovanni Ortoleva, ***Finis terrae*** (USA, Italy, 2020) by Tommaso Frangini, ***Intertidal. Barene*** (Italy, 2020) by Collettivo Confluenze and ***Stephanie*** (Belgium, 2020) by Leonardo van Dijn are the four finalist titles among which the jury members Emanuela Martini (film critic), Annamaria Materazzini (organizing secretary of Bergamo Film Meeting), Cecilia Valmarana (RaiMovie executive), Giuseppe Previtali (film studies professor at the Bergamo University) and Sara Luraschi (filmmaker) will choose the recipient of this year's Ermanno Olmi Award. A special mention will also be assigned to the most significant film dedicated to environmental themes, issues very relevant today and constantly present in Ermanno Olmi's body of work, including the short film *Il pianeta che ci ospita* (Our Host Planet), presented during Expo 2015.

The event (taking place at the **Auditorium at Piazza della Libertà in Bergamo** at 7.30 PM with free admission) will include a screening of the four finalist works and at 9.15 PM a tribute to Ermanno Olmi with a screening of ***Il tempo si è fermato*** (Time Stood Still), restored by Cineteca di Bologna, his debut feature film portraying the problematic relationship between man and the mountain through small everyday gestures, awarded in 1959 with the Golden Gondola at the X International Documentary Film Festival in Venice (*[Info and reservations: info@premioolmi.it](mailto:info@premioolmi.it)*).

Promoted by the **City of Bergamo** with the support of **FIC – Federazione Italiana Cineforum** and in collaboration with **Bergamo Film Meeting Onlus**, the award is aimed at filmmakers of all nationalities and not older than 30, and consists of 3 money prizes (€1,200, €500, €300) and a special mention. With the support of Fondazione MIA.

*In accord with the Minimum Environmental Criteria - parameters of environmental sustainability for cultural events - signed by the Municipality of Bergamo, the Prize takes part in the experimental **European GreenFest project**: a commitment to both environment and culture, and a fitting tribute to Ermanno Olmi who, through his works, was always a keen supporter of environmental preservation.*

THE FINALISTS

Autoritratto con arma (Self-portrait with a weapon)

by Giovanni Ortoleva (Italy 2021, 11') - fiction -

Giuliano, a divorced family man, takes his 14-year-old son Giovanni on his first hunting trip. That day the boy will find the strength to disobey his father for the first time.

Finis terrae

by Tommaso Frangini (USA, Italy 2020, 15') - fiction -

Two friends decide to go camping together to rekindle their relationship. The barren wilderness that surrounds them will highlight their differences and the distance that separates them.

Intertidal. Barene

by Collettivo Confluenze (Italy, 2020, 14 '50') - experimental -

The Venice lagoon is a dynamic ecosystem going through a daily struggle for survival. A performative action on the sandbanks, thin intertidal zones, creates a game of contrasts between fragility and resilience, translating landscape and sound dimension on a human scale.

Stephanie

by Leonardo van Diji (Belgium, 2020, 15') - fiction -

Stephanie smiles amidst the cheers of the crowd. The 11-year-old gymnast has just won her first international title. Crushed by the attention and pressure, the young woman realizes that the game has just begun.

HOMAGE TO ERMANNO OLMI

Il tempo si è fermato (Time Stood Still)

by Ermanno Olmi (Italy, 1959, 83')

During the winter, the control of a large dam near the Adamello is entrusted to only two guardians. A young student goes up to take over from one of the two, convinced that he can take advantage of the area's tranquillity to study for his exams. These two very different men find themselves together, immersed in the solitude of the mountains. The relations between the boy and the middle-aged guardian are cold and awkward at first, but a sincere friendship will be born between the two during a stormy night.

Ermanno Olmi Award

info@premioolmi.it | www.premioolmi.it
www.facebook.com/premioolmi
+39 348 1022828

Press Office

Ada Tullo
adatullo33@gmail.com / +39 349 2674900